

Lighting Design Concept and Approach Statement

The play is about or this is what the show means to me:

- about a play that -
- about a character that -

My approach to lighting the show will manifest itself through showing the change of mood as each scene moves the story forward and will be more significant than presenting in detail each location.

This is how I am going to manifest that in light:

-I am going to show-

-I will attempt-

-I will try to create (ex. reality/nonreality)

Specifically in my approach to lighting for the production, I will include the following ideas:

Specifically this is what the light is going to do:

-the lights will be (ex. crisp, clear, soft, fuzzy)-

-will be accomplished by using these lights-

Specifically in my approach to lighting for the production I will include the following ideas for the lights: (ex. Any moving lights, special effects, etc.)